

Manola del Avapiés

Tonadilla

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Voz

(Recitado) Una ca - lle soli - ta - ria del ba - rrio del - Ava - piés.

Piano

8

Una es - qui - na miste - rio - sa es de no - che son las diez. Por el cen - tro de la ca - lle

14

un chis - pe - ro mo - ce - tón con - to - nea su fi gu ra ini - cian do una can - ción Y en una reja

21

escon-di - da, que más quereja es al - tar, La i-ma-gen de una Ma - no - la el

The musical score for measures 21-26 consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a prominent triplet of eighth notes in the right hand, which continues throughout the section. The key signature has one sharp (F#).

27

chis - pe - ro ve a - so - mar. (Cantado)

The musical score for measures 27-32 consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

33

Cuan-do se rie-gan las flo-res? — A me-dia no-che, (Recitado) ¿Por qué?

The musical score for measures 33-38 consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

41 (Cantado) (Cantado)

Por-que ha-ce un ra-to que llo - ro, se se-ca pron - to: (Recitado) Jo-sué

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measures 41, 42, and 43, and another triplet in measure 45. The piano accompaniment mirrors these triplet patterns. The key signature has one sharp (F#) and the time signature is 7/8.

49

¿Es la ca-sa de la vir - gen lo que ve-o yo ahí de- trás?

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 49 and another triplet in measure 51. The piano accompaniment mirrors these triplet patterns. The key signature has one sharp (F#) and the time signature is 7/8.

56

Es la hi - ja de mi ma - dre,

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 56 and another triplet in measure 58. The piano accompaniment mirrors these triplet patterns. The key signature has one sharp (F#) and the time signature is 7/8.

60

(Que ga - llar - do es el tru hán)

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line features a pair of eighth notes in measure 60 and another pair in measure 62. The piano accompaniment mirrors these pair patterns. The key signature has one sharp (F#) and the time signature is 7/8.

64

(recitado) La pi-de una flor, la be-sa. — Ella co - mienza a can - tar.

71

El chis-pe - ro se embe-leza, el idi-lio va a empe- zar. E-res de nie-ve y

78

— de ro³ - sas y en — tu pe-cho y tu — gar - gan - ta. — En-tre be-llasma

86

- ri - po³ - sas hay — un rui - se - ñor — que

91

can - ta. — Hay en tu mi - ra - da cla³ - ra ra -

96

- yos de luz que fas - ci - na. E - es tu son ri - sa di - vi - na y be

105

lli - si - ma es tu ca - ra. (Recitado) Y Así em - pezó un j - dilio, del ba - rrio del

112

A - va - piés, una no - che calu -

117

rosa, poco des - pués de las diez. 8va